

(Bass (4-string))

Intro/Chorus

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The system is divided into four measures by bar lines. The first measure contains G4 and A4. The second measure contains Bb4 and A4. The third measure contains G4 and F4. The fourth measure contains E4 and D4. The system is labeled 'E' and 'A' above the staff, indicating the starting notes of the first and second systems respectively.

Verse

Diagram illustrating a 12-bit bus system with four 3-bit segments labeled A, E, D, and A. The segments are connected to a common bus structure. The control lines are labeled 9, 10, 11, and 12. The data lines are labeled with values: 5, 4, 2, 4 for segment A; 0, 4, 2, 4 for segment E; 5, 4, 2, 4 for segment D; and 5, 4, 2, 4 for segment A.

Bridge

The diagram illustrates a 16-bit bus system. A horizontal bar represents the 16-bit bus, divided into four 4-bit segments. Above the bus, the labels 'D' and 'A' are positioned over the first and second 8-bit halves, respectively. Below the bus, two 8-bit decoders are shown. Decoder 'D' has two data outputs, labeled '13' and '14', each connected to a 4-bit segment of the bus. Decoder 'A' has two data outputs, labeled '15' and '16', each connected to a 4-bit segment of the bus. The bus is divided into four 4-bit segments by vertical lines. The segments are labeled with their bit positions: 13, 14, 15, and 16. The segments are also labeled with their bit positions: 13, 14, 15, and 16. The segments are labeled with their bit positions: 13, 14, 15, and 16.

E

17 4 6 18 9 6 4

7 6 6