## Dime. Pressure Chief John McCrea

Original in G, play in A (=+2 semitones)

Casio ctx3k: 387 or 398 intro, 027 arpeggiated chorus, 231 verse 2

[Verse 1]				
In the brown shag carpet of a cheap motel	 ># =\		Α	
synth: $1-3-5-7-8-(7-8)=A-C\#-E-G\#-A-(G-F)$ In the dark and dusty corner by the TV shelf	,		ΔΙ	D(C#m)
synth: 1-3-5-7-8 in the 4 <sup>th</sup> : <b>D</b>	<del>(1/iii)</del>	• •		D:(O//11) <del>D#)or(D#m)</del>
synth: 1-3-5-7-8-7-6 n the 4 <sup>th</sup> : <b>D</b>	, ,	,	•	, , ,
Is a small reminder of a simpler time	ii(	l)	Bm.	(A)
synth: 1-b3-5-b7-8 in the 2 <sup>nd</sup> : <b>B</b>				
synth: 1-3-5-8-7-6-5 in the root: <b>A</b> When a crumpled up pair of trousers	V		Ε	
lost a brand new dime	•	ΊV)Ι		(D)A
synth: $1-2-3-4-5-6-b7-9$ in the $5^{th}$ : <b>E</b>	`	,		,
synth: 1-3-5-7-8-(7-8)= <b>A</b> -C#-E-G#-A-(G#-E)				
[Verse 2]				
Well you ask me how I made it through		ĺ		G
and how my mint condition could belong to you	J	IIV	1	С
synth licks + arpeggiator		(I/iii) 		(G/B)or(Bm)
When I'm on the ground I roll through town I'm a president you don't remember getting	_	II V	,	Am D
kicked around		_	l	D(C)G
		( )		,
[Chorus 1] arpeggiator		n / ···		D 0"
I'm a dime, I'm fine And I shine, I'm freshly minted		IViii iiI		DC# BA
I am determined, not to be dented				DA
By a car or by a plane or anything not yet inver	nted			
[flange filtered arpeggio]	_			
[2 bars guitar, wood block quarter notes, shake	er]			
I'm a dime, I'm fine, and I shine [1 empty bar then woka woka flams]				
[± chipty bar then work work halls]				
[Verse 3]				
In the hiss and rumble of the freeway sounds  As the afternoon commuters drive their care ar	round	I		

As the afternoon commuters drive their cars around

fiddle 231: F#...G-F#...G-F#--G-F#- E-D

There's a ringle jingle near the underpass

fiddle same

There's a sparkle near the fast food garbage and roadside trash fiddle 231: E...F#-E...F#-E...F#-E-D-C#-B-(A+C#)

[Chorus 2] synth licks plus arpeggiator I'm a dime, I'm fine

D...A (1st inv=3-5-8-3)

1-3-5-7-8 in D, 1-3-5-7-8 in A

And I shine, I'm freshly minted E (2<sup>nd</sup> inv=5-8-3-5)...A

?1-3-5-b7-8 in E, ?1-3-5-7-8-7-6 in A

I'm silver-plated, I'm underrated

You won't even pick me up because I'm not enough for a local phone call

[flange filtered arpeggio]

[2 bars guitar, wood block quarter notes, shaker]

I'm a dime, I'm fine, and I shine

I'm a dime, I'm fine, and I shine

I'm a dime, I'm fine, and I shine

Outro 1x empty 4x after woka woka flams