

Sheep Go to Heaven, Goats go to Hell.  
Single charted at #16. Original in A, play in D.

Intro + V1 drums: stripped down AC/DC

[Verse 1]	Backup vox 1	Backup vox 2
I'm not feeling alright today	Double	Octave up and/or down
I'm not feeling that great	Double	Octave up and/or down
I'm not catching on fire today	Double	Octave up and/or down
Love has started to fade	-	-
I'm not going to smile today	-	-
I'm not gonna laugh	4 <sup>th</sup>	6 <sup>th</sup> and/or double
You're out living it up today	-	
I've got dues to pay	Forceful double/talk	

[Pre-Chorus]		
And the grave-digger puts on the forceps	-	
The stonemason does all the work	Double	
The barber can give you a haircut	“cut” higher	
The carpenter can take you out to lunch	“lunch” 4 <sup>th</sup>	“lunch” 6 <sup>th</sup>
Now, but I just want to play on my pan-pipes	-	
I just want to drink me some wine	-	
As soon as you're born you start dyin'	“dying” 4 <sup>th</sup>	“dying” 6 <sup>th</sup>
So you might as well have a good time, oh no	-	

[Chorus] trumpet, siren		
Sheep go to Heaven, goats go to Hell	Double	Octave up and/or down
Sheep go to Heaven, goats go to Hell	Octave up+down	Double
Oh no, ah yeah, alright, Yeah, ho!, Nah, nah, ya		

Intro drums: stripped down AC/DC

[Verse 2] backups are 4th? harmonies		
I don't wanna go to Sunset Strip	-	Octave down
I don't wanna feel the emptiness	4 <sup>th</sup>	-
Bold marquees with stupid band names	4 <sup>th</sup>	-
I don't wanna go to Sunset Strip	-	-

I don't wanna go to Sunset Strip	-	Octave up
I don't wanna feel the emptiness	4 <sup>th</sup>	Octave up
Bold marquees with stupid band names	4 <sup>th</sup>	Octave up
I don't wanna go to Sunset Strip	-	-

- [Instrumental Break: 5 phrases in D] [Interlude] (Hey! Two, three, four!) (Hey!)
1. bass descending arpeggio: 8-7b-5-4-3-1-7b-1
  2. add a first vocal “na” that mirrors #1 + guitar same part
  3. add a second vocal “na” that mirrors #1  
add first guitar minor descender: 8-7b-6b-5
  4. add a third vocal “ah” that mirrors #3  
add second guitar that hits the 8+ on minor descending notes
  5. add siren

[Pre-Chorus]

[Chorus]

All right  
Oh no, oh no

[Chorus]

Intro guitar 1

T

A

B

10

10

10

9

9

7

Intro guitar 2

T

A

B

5

5

3

4

2

5

5

5

3

4

2

5

2

3

2

6

5

5

3

4

2

5

3

6

10

Instrumental break descending arpeggio

T

A

B

3

5

2

5

4

5

3

5