Opera Singer, on CAKE's fourth studio album, platinum-certified Comfort Eagle

Original: starts in B, root E. CAKEMIX: start in E, root A

2 bar drums (8 count). Percussioninst: 1/4 note clapping

4 bar drums + guitar lick (same as trumpet fanfare) + hit high E chord each first two (Brad)

1 bar drums + guitar descend riff (guitar) + bass walk

1 bar drums + guitar descend riff (guitar) + bass walk + trumpet fanfare (Brad)

[Verse 1] Chords Backup vox Percussion

 $A \rightarrow Amaj7$ I am an opera singer Double, Octave down

 $A7/E \rightarrow D$ I stand on painted tape Double

It tells me where I'm going $D \rightarrow E$

And where to throw my cape $E \rightarrow D$ 5th (and where to throw) -> 4th (my cape) 1/16 note clap

[Verse 2] [organ see tabs]

I call my co-stars "brother" Double

I call my co-stars "knave" C#, D, C#, D (major 3rd based) major 3rd on "I play both good" I play both good and evil parts

I sing to Verdi's grave hold the "grave" long A-B-C#-B-A (guit) high A syncop (Brad)

[Verse 3]

And every single morning

By 10 AM I'm dressed C#, D, C#, D (major 3rd based)

My rehearsals last for hours and hours With diligence I have been blessed

[Verse 4] [organ see tabs] + [chicken pickin' see tabs]

Some people, they call me monster Some people, they call me saint

major 3rd on "My talent feeds" My talent feeds my darker side Yet no one will complain A-B-C#-B-A (guit) hold the "complain" long

[Chorus 1] hand claps. bass play root notes instead of walks. guarter hats. arena rock feel. + chorus guitar melody (guitar) I am an opera singer E (Brad) I sing in foreign lands $D \rightarrow A$ + high trumpet trill (guitar? see tabs)

I've sung for kings in Europe Ε

 $D \rightarrow A$ And emperors in Japan + high trumpet trill (guitar? see tabs)

4 bar with walking bass + mellow ascending trumpet lick 2x (Brad)

2 bar with walking bass + guitar descending riff 1x

2 bar with walking bass + guitar descending riff 1x + trumpet fanfare 1x

[Verse 5]

And after each performance People stand around and wait Just to tell me that they love my voice

quitar phrase ends on B=2nd string; 14-12-14-15-14 Just to tell me that I'm great

[Verse 6] [hammond organ see tabs] + [chicken pickin' see tabs]

I am an opera singer

I will sing when you're all dead

Major 3rd (I sing the mountains) I sing the mountains crumbling apart

A-B-C#-B-A quit I sing what can't be said

[Chorus 2] hand claps. bass play root notes instead of walks. guarter hats. arena rock feel.

I am an opera singer

I sing in foreign lands $D \rightarrow A$ + [high trumpet trill see tabs]

Most people seem to know my name Ε

Or at least know who I am $D \rightarrow A$ + [high trumpet trill]

2 bars bass riff + robot + no hi hats

2 bars bass riff + robot + hi hats

4 bars bass riff + robot + hi hats + guitar descend riff 2x

4 bars bass riff + robot + hi hats + guitar descend riff 2x + high trumpet fanfare 2x

[intro guitar descender riff]						
T 12 A 9 B	10 9	9	9	6 7	77	6 7
[verse main guitar part] T 14 14 17 15 14 14 15 14 14 14 14 14 14 14 15 14 10 12 10 10 10 10 10 10 12 10 12 12 12 12 14 12 14 15 14 14 14 14 14 14 14 14 14 14 14 14 14						
T 14 14 17 15 1 A 14 14 14 14 1 B 14 14 14 14 1	4 14 14 14 1 4 13 13 13 1 4 14 14 14 1	5 14 14 14 14 4 14 12 12 13 4 14 14 14 14 1	4 15 14 10 2 12 12 11 4 14 14 12	12 10 10 10 10 10 11 11 12 11 11 12 12 12 12 12	10 10 12 10 1 12 11 11 11 1 12 12 12 12 1	2 12 12 14 12 14 15 14 3 14 13 13 13 14 14 14 4 14 14 14 14 14 14 14
[verse hammond organ part]						
T 6 7 6	6 7	6 7	6 7	-3 6 7	9 6 7	9 6 7 6 7
[verse chicken pickin' part]						
T 10 10 10 9 B	-10 10 9	9 9 9	9 9	8 8 8 9	8 8 7	7 7 7 7 7
[chorus guitar melody]						
T 9 B 7 7	6 7	y 9 7	7 7	6 7 9 7	6 7 9	7 9 10 2 7 9 9 2 7 9 9 2 5 7 7 0
[chorus high trumpet trill]						
T 7 A 7	9	-4	6	2	4 1	-2
[intro mellow ascending trumpet lick]						
T A 6 6 7 6	7 9 9	9 6 7 9	6 6 9	6 6 7 6 7	7 9 9 9 9	6 7 9 7 6 7 6
[intro high trumpet fanfare, same as intro guitar lick]						
T A 12 14 B	12 14	12 14	-12 -14	12 14 14	14 14	12 14 12 14